

WILD WEST CLASSIC
Double Regional Championship Show
June 2-4, 2017
Premium List



Sponsored by:
Peruvian Horse Club of Alberta (PHCA)
Peruvian Horse Club of BC (PHCBC)

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Wild West Classic 2017
Wild Rose Championship Show
PHCBC Regional Championship Show

June 2-4, 2017
Armstrong Agriplex
Armstrong, British Columbia, Canada

JUDGES:

PHCA: Juan Garayar
PHCBC: Kim Montee Cavataio

SHOW OFFICIALS:

Show Chairperson(s)	Lynn & Earl Moker/ Grant McKinney
Show Manager	Donna Calver
Show Steward	Donna Calver
Show Secretary	CJ Heck
Show Treasurer	Sue Noltner
Announcer	Louise Burton
Ring Admission Stewards	Laurie Hardingham
Ringmasters	Jackie Evans (PHCA) /Tracy Brown (PHCBC)
Barn Supervisor	Rob Sjodin/Rick Matheson/Jean Thom
Trail Class	Sherri Rosia/Tracy Brown
Hospitality	Bonnie & Rick Matheson
Sponsorships	Gail Rodgers / Marissa Ditunno
Ribbons	Lynn Moker, Janice Burdega
Trophies	Tracy Brown
Premium List	Jan Sjodin, Lynn Moker
Show Program	Jean Thom
Auction	Sarah Boismier, Sam Zaitsoff, Emma Chambers
Prueba Funcional	John McMillan
Show Veterinarian	Shuswap Veterinary Clinic (250-832-6069)
Show Committee	SSC Committee & PHCA and PHCBC Board of Directors

CONTACT INFORMATION:

General information: Lynn Moker: lmoker@xplornet.com 403-343-2814

Facility/Barn Assistance: Rob Sjodin 4beat@telus.net 250-832-1188
Rick Matheson littlemountain@telus.net 250-275-7715

Sponsorships: Gail Rodgers, gail@rodgerslog.ca
Marissa Ditunno ditunnom@oregonstate.edu

Show Secretary: CJ Heck candacejheck84@hotmail.com
Cell phone: 403-682-9328
Address: P.O. Box 1635, Claresholm, AB T0L 0T0

ENTRY DEADLINE: MAY 19, 2017

APPROVALS & POINTS

The Wild West Classic is an event combining two separate Regional Championship shows. The Wild Rose Regional Championship Show is sponsored by the Peruvian Horse Club of Alberta (PHAC). The PHCBC Regional Championship Show is sponsored by the Peruvian Horse Club of BC (PHCBC). Each show is approved and qualified entries (PHAC registered horses owned by PHAC members in good standing) will receive DOUBLE points toward PHAC awards in the Breeding, Gait, Pleasure and Performance Divisions.

RESPONSIBILITY

All entries are accepted with the understanding that the PHCA, PHCBC, PHAC, members of the show committee and the Armstrong Spallumcheen Parks and Recreation will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

PLEASE be advised that it is the participant's responsibility to ensure that they have sufficient liability insurance coverage for attending/participating at this equine event.

RULES & REGULATIONS

Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The PHCA and PHCBC are most desirous of fair treatment for all exhibitors and in return ask for cooperation of all in helping to make this show a successful and enjoyable event. Both shows will be run under PHAC show rules. Every person who participates is responsible for knowledge of the PHAC rules and regulations, and is subject to the rules and regulations of:

1. The PHAC By-Laws
2. The PHAC Book of Peruvian Horse Showing - 2017
3. The Peruvian Horse Breed Standard and PHAC Code of Ethics

Copies of any of the above can be obtained from the PHAC website : www.phac.ca

In any case where this Premium List appears to be in conflict with the PHAC rules then the above mentioned documents shall take precedence.

MEMBERSHIP & REGISTRATION REQUIREMENTS

Non-Members of PHCA or PHCBC are eligible to participate in this event and will not be charged any additional fees. Horses registered or pending with the PHAC are eligible to be shown. Horses owned by residents of Canada MUST be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered with certificates from PHAC, AAOBPPH, PPHRNA, or NAPHA, or are pending with NAPHA.

COMPLAINTS/PROTESTS

All complaints/protests shall be taken directly to the Show Manager. Protests must be filed in writing to the Show Manager within 48 hours of the close of the show and must be accompanied by a fee of \$100 which may be refunded if the grievance is upheld.

DRUG TESTING

Please be advised that random drug testing may be done at this show. A drug testing charge has been included in each entry fee.

SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the a judge (or other official designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show Committee reserves the right to substitute another approved judge (or other official) in his/her place.

JUDGES AUTHORITY

The Judge(s) shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The awards shall be placed on the horses as they are seen presented in the ring for each class, without regard to previous records and performances. The Judge(s) shall award prizes in order first to fifth according to merit and may not vacate places. If there are more horses of merit in a class than there are prizes offered in that class, the Judge(s) have the right to award honorable mentions. The Judge(s) may make favorable comments over the public address system about the horses shown before him/her, but shall make no negative comments. ***Judges will not be permitted to ride any horse entered in this show, during the show.***

JUDGING PROCEDURES FOR DOUBLE SHOW

Each class for each show will be run and be judged simultaneously. The judge's cards should only show those horses for which he/she should be judging as in some situations such as returning champions or champion of champions, a horse may not need to be judged in both shows.

The judges must NOT confer with one another except in the event of the dismissal of a horse, in which case both the judges must confer and be in agreement. One judge will be the "call" judge for each class and will run the class. To ensure that two opinions non-conferring without undue influence one on the other, the judges will not run all entries on the rail in order prior to placing. The call judge may request workouts of 1-3 horses, and when completed, the non-call judge may do the same.

HEALTH REQUIREMENTS

Horses crossing into Canada from the United States require NEGATIVE COGGINS TEST (blood drawn within the previous six months) **AND** an INTERNATIONAL HEALTH CERTIFICATE endorsed by a veterinarian of the US Animal & Plant Health Inspection Service showing examination within the 30 days prior to entering Canada. This preparation can take as long as three weeks so please plan ahead. Exhibitors or their veterinarians are encouraged to call the Canadian Veterinarian at Canada Customs at the border crossing of their choice with any questions.

**For Veterinary Health papers the physical address of the Armstrong facility is:
3351 Park Drive, Armstrong, British Columbia, Canada V0E1B0**

FACILITY / STABLING

Stalls will be bedded and ready for use on Wednesday June 1st by 12PM.

Please let the barn manager know if you plan to arrive earlier before then.

Each horse must have a separate stall (except broodmare with suckling foal).

All exhibitors are advised to bring snaps, buckets, hay nets, wheelbarrows and other items necessary for the care of their horses. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Ample extra shavings are available as needed.

Wash racks are located at west end of stabling area. Unfortunately cold water only.

The Agriplex will be available for use on Thursday morning, June 2nd. An outdoor arena will be available as well for the duration of the show.

CAMPING/PARKING

Camping with power/hookups is available on the grounds at a cost of \$18/night.

Unfortunately most electrical outlets are 15 amps so sometimes will blow a breaker if you are trying to run too many things at once! To avoid this you may want to turn your air conditioner off before using on your microwave!

There is no charge to tents or RV/ trailers not requiring hook up to power/ water.

There is NO security on the grounds at night. Lock things up and put your coolers away

HOTEL ACCOMMODATIONS

The Armstrong Inn 1-250-546-3056

Holiday Inn Express (Vernon) 1-877-859-5095

EXHIBITORS COMPLIMENTARY COFFEE AND MUFFINS

Coffee and muffins will be served in the stable area on Friday, Saturday and Sunday mornings. This is free to all exhibitors.

CONCESSION

Unfortunately there will be no concession again this year. There are several nearby restaurants/fast food outlets a short distance from the show grounds. Sorry for the inconvenience.

SHOW OFFICE

The Show Office will be open at approximately 6PM on Thursday June 1st for exhibitors to late register and pickup exhibitor packages.

MEET THE JUDGE - Thursday June 1st AT 8:00 PM

The judge will be introduced to exhibitors at a meeting on Thursday evening June 1 at 8:00 PM in the Arena.

POTLUCK SUPPER - Saturday June 3rd 6:00ish PM

Potluck supper will be held behind the grandstand overlooking southeast warm up ring.

Please BYOB, chairs and food for the potluck. Plates and cutlery will be provided.

FUNDRAISING AUCTION - Saturday June 3rd 6:30ish PM

Bring any item(s) you would like to donate and give to Emma Chambers, Sarah Boismier or Samantha Zaitsoff prior to auction time. Please pay for any item(s) you purchase before you leave the auction if possible!

PRUEBA FUNCIONAL - Sunday June 4th 7:30 AM

A list of the horses that must do the Prueba will be posted outside the show office by Saturday at the close of the show. If your horse is required to do the Prueba, please report to the arena 15 minutes prior to the allotted time.

SHOW SAFETY

The personal safety of our participants, spectators and officials is first and foremost priority for the show committee. It is the expectation that ALL participants will come to the show prepared and ready to show their horse. We also ask that other general rules are followed while on the grounds.

- No smoking in the stabling area
- Keep dogs on a leash
- No riding in the alleyways
- If at all possible, please tack and untack your horse in its stall.
- Practice show ring courtesy (maintain safe distance from other horses)

- All junior riders 12 years of age and under must wear riding helmets
- Helmets are optional for all other riders, including leadline provided there is a person leading and a person spotting the rider.

GATE RULE/ETIQUETTE

In order to keep the show moving smoothly...

- You may NOT enter at the gate. All entries must go through the show office.
- You can scratch a class at the gate, but PLEASE remember to do so either at the gate or at the show office to avoid unnecessary 3-minute gate holds.
- The 3-minute gate rule will be strictly enforced. If you have not checked in with the ring admission steward with-in that time, the gate will be closed.
- An additional **five-minute** tack change can be requested **IN ADVANCE**. Please bring sufficient tack and helpers.
- **Please check in at the gate well before the start of your class so your horse number and rider information can be checked against the class entry list.**

SHOW RULES

All participants at this show are responsible for a thorough knowledge of current rules and regulations. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, conduct and ethics and conditions for this show are available on the PHAC website : www.phac.ca Please check for yearly updates

PHAC Rule Changes for 2017 are highlighted:

RULE IX NON-QUALIFYING CLASSES: JUDGING, DEFINITIONS AND PROCEDURES Section 16: PRUEBA FUNCIONAL

The Prueba Funcional is designed for all bit horses which qualify for Championships under saddle or Best Gait, and consists of three (3) miles more or less, ideally on a race track or similar prepared surface, to be covered in one-half (½) hour or less between 7:00 A.M. and 8:00 A.M. or during the lunch hour (approximately 12:00 to 1:00 P.M.) on the day of the Championship classes. The prueba will be mandatory for the Canadian National Show. In order to attain double points or higher, the show must have a prueba.

All Horses entered to compete in the Champion of Champions classes in the Pleasure or Performance divisions must complete the prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) saddle classes.

All Horses entered to compete in the Champion of Champions classes in the Breeding/Luxury Division must complete the prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) of the following saddle classes:

- (1) Any Gait
- (2) Any Breeding / Luxury Stakes, Ranch / Breeder Conjunto Stakes
- (3) Novice Breeding/Luxury, Novice Gait**
- (4) Any qualifying class for Champion or Reserve Champion
- (5) Champion and Reserve Champion

RULE XI GEAR, ATTIRE AND APPOINTMENTS PART I: GENERAL

Show Management and/or Judges may eliminate those contestants who do not conform to the rules on gear, attire and appointments. Peruvian, English, Western or Plantation gear (tack) is permissible in any class except the Peruvian Attire Class. The provisions under "Artificial Markings and Forbidden Appliances", Rule IV, Part I, Section 12, will be enforced. In the Peruvian Attire Class only complete Peruvian gear and attire will be acceptable. The combining or mixing of different

types of gear is not permitted unless otherwise specified, including rider's attire such as spurs. Bits to be allowed as "Peruvian" will be a suitable show quality bit that consists of the following: (a) Peruvian style or Peruvian made cheek which is made up of the following: (i) shank – portion of the bit below the mouthpiece, and (ii) purchase – portion of the bit above the mouthpiece. The cheek can be fixed, loose jaw and/or independent. The top and bottom of the cheek shall have a ring; the reins are attached to one set below the mouthpiece and the headstall to the set above the mouthpiece, or the rings can be incorporated into the design of the cheek. The shank is not to exceed six inches (6") in length, and the overall cheek length not to exceed eight and one half inches (8 ½") in length. **There is no minimum purchase or shank length, but the bit must be set up as a curb (leverage) bit in qualifying classes, championship classes and stakes classes.** (b) The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch (1") from the cheek. The bars may be inlaid but must be smooth. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, wire or rivets designed to intimidate the horse. Rollers are acceptable, and may extend below the bar. Mouthpiece may be straight, mullen (curved mouthpiece), or ported up to but not to exceed three inches (3") in height. Barrels (bits where each side of the mouthpiece moves independently) are acceptable. Bit that are hinged on either side of a port are acceptable. Acceptable metals for the bit are stainless steel, iron, sweet iron, nickel, silver, copper inlays and cyprium (gold in color, a composite metal of brass, copper and nickel alloy). Rollers may be made of either metal or rubber. Curb chains must be used. They are traditionally not flat, but flat curb chains may also be used. The Contrabarbada is also used. It is a chain which is attached to the lower portion of the shanks to prevent them from swiveling out.

RULE IV CONDUCT OF APPROVED SHOWS

PART I: GENERAL

Section 3: SHOEING AND HOOF MEASUREMENT

Horses must be unshod with hooves neatly trimmed to a natural length, **except as listed in exceptions to the barefoot rule listed below.** Maximum toe length shall be four (4) inches. Evidence of having had shoes removed carries no penalty. The length of toe shall be determined by measuring the front of the hoof in the centre from the skin line on the lower side of the coronary band to the ground. Any horse whose length of hoof is protested by an exhibitor or show official must be submitted for mandatory measurement by the Show Steward. The measurement of the Show Steward is final and not open to protest.

Exceptions to the Barefoot rule: Shoes, if used, must be a keg shoe without additional weight added. Shoes are allowed in Novice and Junior exhibitor classes. Shoes may be allowed at the show committee's discretion if listed in the premium list, in classes for non-qualifying (versatility) classes, non-qualifying performance and / or non-qualifying pleasure classes. **No shoes will be allowed in championship or championship qualifying classes for Breeding, Luxury, Pleasure, Performance or Gait Divisions, Breeder's Conjunto, or in Breeding, Luxury or Stakes classes that are eligible to be used in lieu of the Prueba for Breeding, Luxury or Gait championships.**

During the show:

- Please take all class rule questions that arise directly to the Show Steward.
- Please take all complaints/protests that arise directly to the Show Manager.

Rule Exception - Optional Attire Choices for the WILD WEST CLASSIC SHOW

Optional attire choices will be allowed in the following divisions: Novice, Pleasure, Performance and Versatility. All choices shall be in good taste and exhibit professionalism to our spectators. Attire worn should be complimentary to choice of tack used on horse e.g. Western attire with Western tack. Any color of jacket, vest, pants, breeches or riding skirt can be worn. Jeans are allowed, but

must not be blue denim. A hat or helmet must be worn. Tall boots, chaps or half chaps (polainas) are allowed.

This rule exception does NOT apply to any of the qualifying luxury or breeding classes.

****Shoes (as described in RULE IV CONDUCT OF APPROVED SHOWS, PART I: GENERAL, Section 3: SHOERING AND HOOF MEASUREMENT, Exceptions to the Barefoot rule) will be allowed at this show in classes for non-qualifying (versatility) classes, non-qualifying performance and / or non-qualifying pleasure classes****

CLASSES/AWARDS

Please reference PHAC Class Procedures and Call of the Classes Guidelines

<http://www.phac.ca/forms.html>

Luxury Gelding Stakes in Bit – Entry Fee \$100(\$50/show)

To be judged as per Luxury Gelding Division rules and only open to geldings born in North America. Prize money to be awarded from a percentage of proceeds from entries and donations, to be divided as follows: 1st - 40%; 2nd - 25%; 3rd - 20%; 4th - 10%; 5th - 5%.

Mystery Cash Stakes- Breeding Mares or Stallions in Bit – Entry Fee \$20(\$10/show)

To be judged as per Luxury/Breeding Division rules. Mystery cash prizes will be awarded.

****New** Junior Open Attire (12& Under) – Pleasure**

To be judged as a pleasure class. Entrants allowed to choose their own attire. Helmets are mandatory for all junior riders who are 12 years of age or less. Riders must wear close-toed shoes.

Open Bozal- Performance Pattern

Open to all bozal horses 3 & 4 years of age. Horses will be required to negotiate pattern. Copy of the pattern is printed on the last pages of the premium list.

High Point Novice Award

A High Point Novice award will be presented to the novice exhibitor who has accumulated the most points in the novice classes at this show. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Juniors are NOT allowed to compete in the Novice classes. Shod horses are allowed in Novice classes (but are NOT allowed in any other classes)

High Point and Reserve Versatility Horse Award ~\$500 in Cash Prizes~~

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse. Open to amateur or professional riders. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Ties will be broken, first, by the number of firsts & seconds; and if there is still a tie, then by the placing in the Synchronized Pairs class.

Below are the 6 qualifying classes:

(1) Synchronized Pairs (Bit or Bozal)

Judged as a pleasure class with maneuvers including but not limited to circles, stops, backing, figure eights and reverses.

(2) Champagne Class (Bit or Bozal)

Maneuvers will be called for and horses must be gait unless a walk has been specifically requested. Rim of glass must be visible above fingers.

(3) English/Western/Australian/Plantation (Bit or Bozal)

Judged as a pleasure class. Rider's attire must match the style of tack being used on the horse.

(4) Trail Class (Bit or Bozal)

Horses will be scored from 0 to 5 points for each obstacle they complete. Higher points will be awarded for confident smooth and relaxed performances. This is not a timed event and excessive speed or recklessness will be penalized. After two refusals of an obstacle, horse and rider must proceed to the next obstacle. Safety is of utmost importance. Retrancas are optional if using a Peruvian saddle. Helmets are encouraged. Pattern printed on last pages of premium list.

(5) Costume (Bit or Bozal)

Anything goes but safety is important for not only the exhibitor but also fellow exhibitors.

(6) Dressage(Bit or Bozal)

Open to all bit or bozal horses. Any tack is acceptable as long as rider attire is complimentary. Exhibitors will complete a dressage pattern that will be scored by the judge. Collective marks will be awarded for gaits, impulsion, submission and rider. Pattern printed on last pages of premium list.

SHOW ENTRIES

All entry fees include:

- Unlimited classes for both shows (excluding stakes classes)
- Stabling for 4 nights (Thursday arrival / Monday departure)
- Initial bedding and final cleaning of stalls. Shavings as needed thru entire show.
- Drug test fee (\$10)

All entries must be accompanied by a copy of both the front and back of each horse's registration certificate. In the case of a "registration pending", a copy of the application for registration must be included. Every entry form must be signed by the owner or his authorized agent. If signed by an agent, then a copy of the authorization must be included with entry.

Entry forms (with or without payment) must be received **May 19th** to avoid late fees (\$20/horse)

***Pre-entry is encouraged to allow the show secretary time to review entries/ horse(s) registration and enter the data into show program. Exhibitors will not be charged for any pre-entered horse(s) unable to attend the show.*

Entry forms and copies of registration can be scanned and emailed, or mailed.

Email: candacejheck84@hotmail.com Candace will reply to confirm receipt of your entry.

Mail: Candace Heck P.O. Box 1635, Claresholm, AB T0L 0T0

**** Please allow sufficient time for entry to reach the show secretary if mailed.**

ENTRY PAYMENT

****Payment is not required until you arrive at the show****

Entries can either be paid upon arrival at show, mail or via email transfer.

Cash: Canadian or US dollars (based on current exchange rate) will be accepted.

E-transfer: Email to show treasurer at sbservice@telus.net for deposit into show account.

Cheque: Make payable to Wild West Classic Show

****U.S. EXHIBITORS**** If paying by cheque, make out in **US dollars** using the current exchange rate to convert the total amount owing from CDN\$ to US\$. DO NOT use the CDN\$ amount with "Canadian Funds" written on your cheque!!

The Show Office will be open at approximately 6PM on Thursday June 1st for exhibitors to late register and pickup exhibitor packages. It will open one hour prior to the scheduled start of each morning and afternoon session. Exhibitors are NOT allowed to enter classes at the gate, but are allowed to scratch classes at the gate. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission, but will close when the 10 minute intermission starts to allow the show secretary time to print off class sheets for the show ring officials.

CLASS SPONSORSHIPS

Regular Classes	\$25.00
Championship & High Point Classes	\$50.00
Best Bozal, Best Gaited, Champion of Champion Classes	\$100.00

Partial or co-sponsors are also very welcome. Reserve your sponsorship by contacting either Gail Rodgers, gail@rodgerslog.ca or Marissa Ditunno ditunnom@oregonstate.edu . Payment can be included on your entry form and paid upon arrival at show, email transfer or a mailed cheque.

E-transfer: Email to show treasurer at sbservice@telus.net for deposit into show account.

Cheque: Make payable to Wild West Classic Show

****U.S. Supporters **** If paying by cheque, make it out in **US dollars** using the current exchange rate to convert the total amount owing from CDN\$ to US\$. DO NOT use the CDN\$ amount with "Canadian Funds" written on your cheque!!

2017 Wild West Classic - Schedule of Classes

Friday June 2 – 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
1.	Luxury Geldings Stakes in Bit	NQ
2.	Junior Showmanship in Hand - 13 & over	High Point/Res. Jr. Exhibitor
3.	Breeding Mares/Stallions Stakes in Bit	NQ
4.	Novice to Ride, Bit or Bozal –Breeding/Luxury**	High Point Novice
5.	Jr. Showmanship in Hand – 12 & under	High Point/Res. Jr. Exhibitor
6.	Fillies 3-4 Yrs. In Bozal*	Best Bozal
10 MINUTE INTERMISSION		
7.	Jr. Saddle Equitation in Bit (13& Over)	High Point/Res. Jr. Exhibitor
8.	Open Amateur to Ride in Bit – Breeding/Luxury***	Ch./Res. Ch. Breeding G/M/S
9.	Colts 3-4 Yrs. In Bozal*	Best Bozal
10.	Jr. Saddle Equitation in Bit (12& Under)	High Point/Res. Jr. Exhibitor
11.	Novice to Ride, Bit or Bozal Equitation**	High Point Novice
12.	Geldings 3-4 In Bozal*	Best Bozal
LUNCH BREAK		
13.	Geldings 4-6 Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
14.	Synchronized Pairs	High Point Versatility
15.	Geldings 7+ Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
16.	Jr. Evian (13 & Over)	High Point/Res. Jr. Exhibitor
17.	Mares 4-6 Yrs. In Bit – Breeding*	Ch./Res. Breeding Mare
18.	Jr. Open Attire (12 & Under) - Pleasure	High Point/Res. Jr. Exhibitor
10 MINUTE INTERMISSION		
19.	Mares 7+ Yrs. In Bit - Breeding*	Ch./Res. Breeding Mare
20.	Novice to Ride, Bit or Bozal – Champ/Evian**	High Point Novice
21.	Stallions 4-6 Yrs. In Bit - Breeding*	Ch./Res. Breeding Stallion
22.	Open English/Western/Australian/Plantation-	Pleasure High Point Versatility
23.	Stallions 7+ Yrs. In Bit – Breeding*	Ch./Res. Breeding Stallion
24.	Gaited Dressage (Bit or Bozal)	High Point Versatility

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

Laureado(a) Celebration – Friday June 2nd

Somewhere in camping area sometime after last class of the day!

!!!!!!Congratulations to the 2016 Laureado(a) winners!!!!!!

2017 Wild West Classic - Schedule of Classes

Saturday June 3 – 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
25.	Open Amateur to Ride in Bit- Gait*	Best Gaited Horse of Show
26.	Bozal Gait- Open****	Best Gaited Horse of Show
27.	Novice to Ride in Bit or Bozal – Gait**	High Point Novice
28.	Junior Pleasure in Bit (13 & Over)	High Point/Res. Jr. Exhibitor
29.	Geldings 4+ Yrs. In Bit -Gait*	Best Gaited Horse of Show
30.	Junior Pleasure (12 & Under)	High Point/Res. Jr. Exhibitor
10 MINUTE INTERMISSION		
31.	Mares 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
32.	Novice to Ride in Bit or Bozal – Pleasure**	High Point Novice
33.	Stallions 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
34.	Geldings 4+ Yrs. In Bit Pleasure*	Ch./Res. Ch. Pleasure Gelding
35.	Junior Bareback Equitation (13 & Over)	High Point/Res. Jr. Exhibitor
36.	Mares 4+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
LUNCH BREAK		
37.	Costume (Bit or Bozal)	High Point Versatility
38.	Stallions 4+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
39.	Junior Simon Says (12 & Under)	High Point/Res. Jr. Exhibitor
40.	Open Amateur to Ride- in Bit – Pleasure***	Ch./Res. Pleasure G/M/S
41.	Geldings 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Gelding
10 MINUTE INTERMISSION		
42.	Mares 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Mare
43.	Champagne/Evian in Bit or Bozal	High Point Versatility
44.	Stallions 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Stallion
45.	Open Performance in Bit***	Ch./Res. Performance G/M/S
46.	Open Trail (Bit or Bozal)	High Point Versatility

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

Potluck Dinner /Auction – Saturday June 3rd 6:00 PM

Behind grandstand overlooking southeast warm up ring.

Please BYOB, chairs and food for the potluck. Plates and cutlery will be provided.

**** PLEASE NOTE** EXHIBITORS QUALIFIED FOR CHAMPIONSHIP CLASSES ON SUNDAY:**

A printout of the Championship class entries will be posted on Saturday evening at the show office.

Exhibitors are asked to please review carefully and confirm their horse(s) are entered into the correct classes as well as in the correct show.

2017 Wild West Classic - Schedule of Classes

Sunday June 4 - 7:30 AM – PRUEBA FUNCIONAL

9:30 AM – SHOW BEGINS

CLASS#	EVENT	QUALIFIES FOR/FROM
47.	Bozal 3-4 Yrs. Performance Pattern	NQ
48.	Junior Leadline (6 years & under)	NQ
49.	High Point Novice Rider	4, 11, 20, 27, 32
50.	High Point Jr./Res. Exhibitor – 12 & under	5, 10, 18, 30, 39
51.	High Point Jr./Res. Exhibitor – 13 & over	2, 7, 16, 28, 35
JUNIOR EXHIBITOR BARRIDA		
52.	Champion/Reserve Pleasure Gelding	34, 40
53.	Champion/Reserve Pleasure Mare	36, 40
54.	Champion/Reserve Pleasure Stallion	38, 40
55.	Champion/Reserve Performance Gelding	41, 45
56.	Champion/Reserve. Performance Mare	42, 45
57.	Champion/Reserve Performance Stallion	44, 45
58.	Champion/Reserve Luxury Gelding	8, 13, 15
59.	Champion/Reserve Breeding Stallion	8, 21, 23
60.	Champion/Reserve Breeding Mare	8, 17, 19

LUNCH

****PLEASE NOTE** EXHIBITORS QUALIFIED FOR CHAMPIONSHIP OF CHAMPIONSHIP CLASSES**

A printout of Champion of Champion class entries will be posted on Sunday at lunch break in the show office. *Exhibitors are asked to please review carefully and confirm their horse(s) are entered into the correct classes as well as in the correct show.*

61.	Best Bozal Horse of Show	6, 9, 12
62.	High Point & Res. Versatility Horse	14, 22, 24, 37, 43, 46
63.	Champion of Champions Pleasure Gelding	51
64.	Champion of Champions Pleasure Mare	52
65.	Champion of Champions Pleasure Stallion	53
66.	Champion of Champions Performance Gelding	54
67.	Champion of Champions Performance Mare	55
68.	Champion of Champions Performance Stallion	56
69.	Champion of Champions Luxury Gelding	57
70.	Champion of Champions Breeding Mare	58
71.	Champion of Champions Breeding Stallion	59
10 MINUTE INTERMISSION~~		
72.	Best Gaited Horse of Show	25, (26), 29, 31, 33

BARRIDA OF CHAMPIONS

NOTE: The Barrida will include: Ch. of Ch. Pleasure Gelding, Mare, & Stallion, Ch. of Ch. Breeding Mare & Stallion, Luxury Gelding, Ch. of Ch. Performance Gelding, Mare, & Stallion, Best Bozal Horse of Show, Best Gaited Horse of Show, High Point Versatility Horse.

WINDUP EVENT – POTLUCK AND VISIT WITH THE JUDGES IN CAMPING AREA

Name		E-mail	
Address		Home phone: ()	
		Bus phone: ()	
City / Prov		Fax ()	
Postal Code	Announce as owned by:		

Important: All horses will be automatically entered into BOTH the BC and AB show classes, except for horses that have already won a Champion, Ch. or Champion or Laureado title in either show for a particular class. Please tick both AB and BC boxes, UNLESS your horse NOT ELIGIBLE (e.g. a horse that is returning Champion of Champion for the BC Show, but needs to enter into the qualifying class for the AB show.) Any questions on what your horse has won in past years, please email to Sherri Rosia: srosia.nhp@gmail.com

For Sex of Horses: **F**- Filly 3&Under **C**- Colt 3&Under **M**-Mare 4&Over **S**-Stallion 4&Over **G**-Gelding

Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #
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Regular Classes – Please indicate show							
Class	Handler	AB	BC	Class	Handler	AB	BC

Returning Champion or Champion of Champions Classes only – Please indicate the show							
Class	Handler	AB	BC	Class	Handler	AB	BC

Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #
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Regular Classes – Please indicate show							
Class	Handler	AB	BC	Class	Handler	AB	BC

Returning Champion or Champion of Champions Classes only – Please indicate the show							
Class	Handler	AB	BC	Class	Handler	AB	BC

Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #
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Regular Classes – Please indicate show							
Class	Handler	AB	BC	Class	Handler	AB	BC

Print more copies of this page if necessary

Attach a copy of both the FRONT and the BACK of the registration certificate, or proof of “pending registration for each horse entered.

WILD WEST CLASSIC CHAMPIONSHIP SHOW OFFICIAL ENTRY FORM

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada. The undersigned agrees to hold the show, the PHAC, PHAC, PHCBC and the SSC Show Committee, Armstrong Spallumcheen Parks and Recreation, their directors, officials, and employees harmless for any action taken. The undersigned certifies that he/she is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner, of each horse listed on the form. It is further certified that he/she has read and is familiar with the By-Laws of the Peruvian Horse Association of Canada as well as the PHAC Book of Horse Showing, Breed Standard and Code of Ethics and other documents as specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity.

PLEASE be advised that it is the participant's responsibility to ensure that they have sufficient liability insurance coverage for attending/participating at this equine event.

<input type="checkbox"/>	INSURANCE DECLARATION (PLEASE INITIAL BOX) I HAVE CHECKED WITH MY INSURANCE BROKER AND HAVE ADEQUATE PERSONAL OR COMMERCIAL INSURANCE WITH RESPECT TO PARTICIPATION IN THIS SHOW.
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SIGNATURE OF OWNER/AGENT _____

NAME OF OWNER _____

ADDRESS _____

CONTACT PHONE NUMBER DURING SHOW _____

AMATEUR DECLARATION

According to the guidelines set out by the Peruvian Horse Association of Canada, I hereby state that I have Amateur status.

NAME _____ **NAME** _____

SIGNATURE _____ **SIGNATURE** _____

JUNIOR CONSENT

I hereby consent to the entry of my child(ren) _____ in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility hereunder for the participation of said minor. Helmets **MUST** be worn by all children age 12 years or less.

BIRTHDATE OF CHILD(REN) _____

SIGNATURE OF PARENT OR GUARDIAN _____

Name: _____

REGULAR CLASS FEES <i>INCLUDES 4 nights STABLING Thursday- Sunday Extra Shavings & Drug Testing Fee</i>							TOTAL	
	Bit Horse	#OF HORSES			X	\$325	=	\$
	Bozal Horse	#OF HORSES			X	\$215	=	\$
	Horse shown <u>ONLY</u> by a JUNIOR or NOVICE rider	#OF HORSES			X	\$280	=	\$
	RETURNING CH OF CH (in no other classes)	#OF HORSES			X	\$250	=	\$
POST ENTRY FEES entered after Aug 18	NO EXCEPTIONS	# of horses			X	\$20		
EXTRA NIGHTS STABLING Arrival _____ Departure _____	# OF EXTRA NIGHTS		X	# OF STALLS		X	\$15	= \$
STAKES CLASSES	GELDING STAKES	#OF HORSES			X	\$100	=	\$
	BREEDING STAKES				X	\$20	=	\$
TACK ROOMS Includes 4 nights Thursday -Sunday	# of Tack Rooms					X	\$60	= \$
	# of Extra Nights		X	# of Rooms		X	\$15	= \$
RV/Horse Trailers (Tenting = N/C)	w/Power/Water w/ No hookups	# of nights			X	\$18	=	\$
		# of nights			X	N/C	=	\$
SPONSORSHIPS	REGULAR				X	\$25	=	\$
	CHAMPION				X	\$50	=	\$
	BEST BOZAL or HI POINT				X	\$100	=	\$
	CH OF CH				X	\$100	=	\$
	BEST GAITED				X	\$100	=	\$
	BANNER	With class sponsorship				X	N/C	=
GRAND TOTAL PAID BY CHEQUE # _____ / CASH _____								\$
<i>Full Payment is not due until entry package is picked up at show office.</i> Make Cheques payable to: <u>Wild West Classic Show</u> **U.S. EXHIBITORS** If paying by cheque, please make out in US dollars using the current exchange rate to convert amount owing from CDN\$ to US\$.								

Entry forms and copies of registration can be scanned and emailed, or mailed.

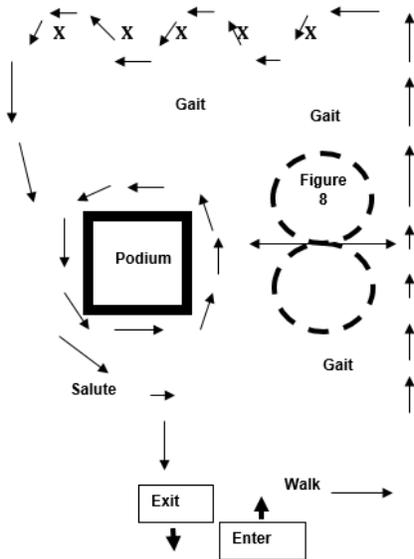
Email: candacejheck84@hotmail.com Candace will reply to confirm receipt of your entry.

Mail: Candace Heck P.O. Box 1635, Claresholm, AB T0L 0T0

** Please allow sufficient time for entry to reach the show secretary if mailed.

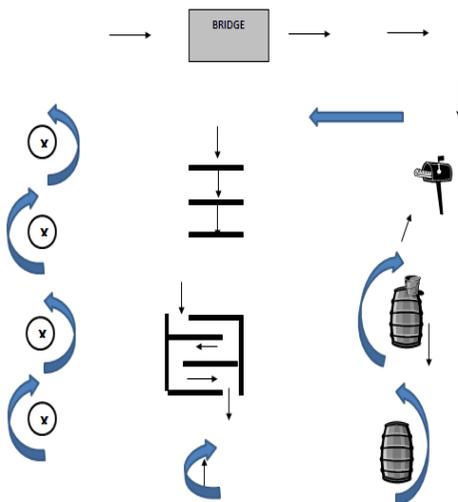
Entry Deadline: May 19th. Please get entry in early to avoid late fees!!!

BOZAL PERFORMANCE PATTERN



1. Enter arena
2. Halt and salute the Judges
3. Turn right, walk to rail
4. Continue on the rail in gait to mid- point of arena
5. Perform two (2) large figure 8's in gait starting at top of figure 8
6. Stop in center of last figure 8 and stand quietly for 10 seconds
7. Back 3 to 5 steps. Walk forward to rail
8. Proceed to cones in gait and serpentine through, staying in gait
9. Circle the judge's podium
10. Gait back to exit. Halt and salute the Judges and proceed out of the arena.

TRAIL CLASS



1. Enter and salute Judge
2. Serpentine through cones in gait
3. Walk across bridge
4. Gait to barrel, pick up water bucket & place on second barrel
5. Back in between barrels and back around first barrel
6. Walk to mail box. Get mail and show to judge
7. Side pass six steps, stop and stand quietly for 10 seconds
8. Walk over poles
9. Walk through labyrinth
10. Turn on forehand to the left 180°. Salute judge and exit arena

GAITED DRESSAGE PATTERN

Definitions of the Gaits: Medium walk: This walk has to be clear, regular and unconstrained. The horse remains on the bit while the rider maintains a light, soft and steady contact with the mouth, allowing the natural movement of the horse's head and neck. The horse walks energetically but calmly forward, with even and determined steps and a moderate lengthening that allows his hind feet to touch the ground in front of the print of his forefeet. (Equine Canada and Practical Horseman)

Free walk: The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. The degree of ground cover and length of strides with hind feet stepping clearly in front of the footprints of the front feet are essential to the quality of the free walk (Equine Canada). The free walk is to be performed on a loose rein (with a loop in the rein and no contact). The horse should maintain an energetic, ground-covering attitude; the longer his strides, the better. This walk should be characterized by mental and physical relaxation (Practical Horseman).

Paso Llano: It is a 4-beat lateral gait that is executed with precisely the same timing between each of the four footfalls in a 1-2-3-4 rhythm. The horse executing the paso llano moves his hind leg forward, then his fore leg on the same side, then the hind leg on the other side followed by the fore leg on that side. The horse should be

	TEST	DIRECTIVE
1 A X	Enter Medium walk Halt, Salute Proceed at Medium walk	Quality of walk; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.
2 C	Track right	Balance and smoothness of turn; Quality of Medium walk.
3 M	Paso llano	Balance and smoothness of transition; Quality of Paso Llano.
4 B	Circle right 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
5 Between B&F	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
6 KXM M	Free walk Medium walk	Quality of walks; Straightness and freedom of Free walk; Transition.
7 H	Paso Llano	Balance and smoothness of transition; Quality of Paso Llano.
8 E	Circle left 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
9 Between E&K	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
10 A X	Turn down centreline Halt, salute Exit arena on loose rein	Bend and balance in turn; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.

